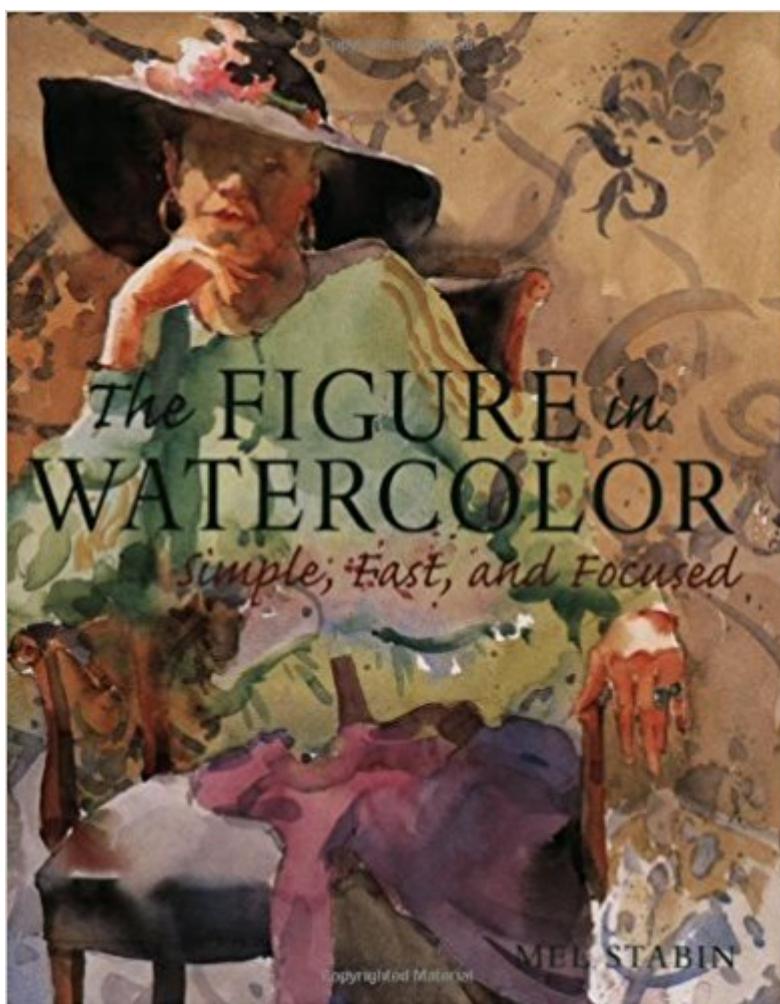


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# The Figure In Watercolor: Simple, Fast, And Focused



## Synopsis

Following in the footsteps of Watercolor: Simple, Fast, and Focused is Mel Stabin's latest: The Figure in Watercolor: Simple, Fast, and Focused. Capturing a figure's unique personality and multifaceted quality in watercolor is challenging—but Stabin demonstrates, step by step, how the new artist can capture the figure by painting simply, directly, and with intense focus on the "essence" of a person. Readers will discover tested techniques and hands-on tips for painting portraits, people in an environment, and groups of people, as well as for painting people from photographs. They'll also find a treasury of valuable advice on design, composition, shape, value, color, and more!

## Book Information

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Average Customer Review: 4.5 out of 5 stars 46 customer reviews

Best Sellers Rank: #123,225 in Books (See Top 100 in Books) #62 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #67 in Books > Arts & Photography > Painting > Watercolor #226 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

## Customer Reviews

Mel Stabin is the author of Watercolor: Simple, Fast, and Focused. His paintings have been honored with national awards, and are in many private and corporate collections. He lives in Park Ridge, New Jersey.

Easy to follow with splendid watercolors.

I was to enjoy & learn with Mel Stabin in Maine this week, but had to cancel. This book will give me a chance to practice his style. I am pleased.

Learning to be more loose and spontaneous in my watercolor is a serious goal. This book gives you enough knowledge about shadow, light and form to do just that with the human figure. For the self-taught I think this is an excellent guide.

It's okay, all art books are valuable in their way, but I wanted one with a few more guidelines and "how-to" to place figures in your paintings. This one is too much about the author's technique only.

The book is well illustrated and Mr. Stabin shares quite a bit of information, although it is not as in-depth instruction as a Reid book. Stabin uses an 11 value scale, in contrast to Reid's 6-7. I purchased this as it as the style of painting appeals to me. Illustrations are colorful and fresh.

Wonderful book. Mel is an inspiration for all those who want to be loose and free to have fun with watercolor.

Good usable information

very nice figurative watercolor book

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